Permit #F00028867

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00028867 **Type of Permit:** FILMING **Release Date:** 07/09/2010

| | |
|---|---|
| **Production Company** | BELL PHILLIP TELEVISION PRODUCTIONS |
| **Insured Company Name** | BELL PHILLIP TELEVISION PRODUCTIONS |
| Contact Phone No. 1 | 323-575-2345 |
| Contact Phone No. 2 | |
| Fax | 323-655-8760 |
| Address | 7000 BEVERLY BLVD, SUITE 3371 LOS ANGELES, California 90036 |
| **Production Title** | THE BOLD AND THE BEAUTIFUL |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Casey Kasprzyk |
| **Director** | Cynthia J. Popp |
| **1st AD** | Laura Yale |
| **Production Manager** | Casey Kasprzyk |
| **FilmL.A. Coordinator** | Jason Del Paine |
| **Location Manager** | Casey Kasprzyk |
| Primary Phone | Office - 323-575-4534 |
| Secondary Phone | Mobile - 310-956-8179 |
| **Location Assistant** | Cristy Trembly |
| Primary Phone | Office - 323-575-2276 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Permit Delivery Fee | $55.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $266.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,481.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00028867 | **Location Manager** | Casey Kasprzyk |
| **Production Company** | BELL PHILLIP TELEVISION PRODUC... | Primary Phone | Office - 323-575-4534 |
| **Insured Company** | BELL PHILLIP TELEVISION PRODUC... | Secondary Phone | Mobile - 310-956-8179 |
| **Production Title** | THE BOLD AND THE BEAUTIFUL | | |

**Location Address** Hollywood Sign Plateau, Los Angeles, CA, 90027

**Location Type** Park

**Film Dates** 7/12/2010 - 7/12/2010 12:00 - 18:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** F28867, Bell PHilip TV, Hollywood Sign.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |
| Spot Check | 1 |

**Filming Activities** Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Helicopter activity; Aerial Videography of Hollywood Sign; All helicopter activity above 500ft;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Lincy Lazo |
| LOS ANGELES POLICE DEPARTMENT | Melissa Hernandez |

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

MODEL PERMIT

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

# HOLLYWOOD SIGN

- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- Filming is restricted to daylight hours only. No exceptions.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Areas provided for filming or photography in the Park are:
- *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
- *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
- Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
- No smoking allowed in the Park.
- No generators can be brought into the Park.
- Street access to the residences outside the Deronda gate cannot be blocked.
- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- MAY NOT cut any vegetation.

**F- 28867**
**BELL PHILLIP TELEVISION PROD. INC – BOLD AND THE BEAUTIFUL (HOLLYWOOD SIGN)**

NO PERMIT